

MOMENTO DESIGNER SERIES – VELVET
Updated Aug'16


Momento Designer Series (Velvet Pearl / Gold / Metallic) offers personalized and distinctive blended of colours which possess the smoothness of woven velvet that patch ordinary walls into enticing artwork. Formaldehyde-free, Momento Designer Series is formulated with low VOC and contains no lead or mercury.

Product Features:

- Stylish works of Italian craftsmanship
- Distinctive silky smoothness of pearlescent/ gold/ metallic shine
- Hides unevenness of the wall surface
- Low odour, environmental friendly

Paint Type	Product Type	Finishing	Recommended Substrate	Pack Size
Water based	Interior	Pearlescent / Gold / Metallic	Masonry	1 Litre, 5 Litres

Composition

Pigment	: Organic Pigments, Mineral Extender and Special effect pigment
Binder	: Acrylic Polymer Dispersion
Thinner	: Water

Technical Data

Drying Time	: Touch Dry : 1 – 2 hours (Dependent on temperature and humidity)
	: Hard Dry : 2 – 4 hours (Dependent on temperature and humidity)
Recoating Time	: 2 – 4 hours (Dependent on temperature and humidity)
Dry Film Thickness	: 60 – 70 µm per coat
No. of Coats	: 2 coats
Theoretical Coverage	: 4 – 6 m ² per litre per coat (Actual coverage is dependent on substrate condition, application method, application condition and finishing appearance)
	<i>It is recommended to go for actual application to estimate the practical coverage for project.</i>
Volume Solid	: Not applicable
Shelf Life	: Up to 12 months in tight sealed container

Application Method

Brush / Roller	: Smooth Scrapper
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Recommended Coating System

Sealer / Primer	: Vinilex 5200 Wall Sealer / Vinilex 5400 Wall Sealer / Hi-Bond Wall Sealer (on powdery or skim-coated surface) / ECO-Bond Wall Sealer (on powdery or skim-coated surface)	: 1 Coat
Base Coat	: Nippon Interior Products	: 2 Coats
Finishing Coat	: Momento Velvet Series	: 2 - 3 Coats
Clear Coat	: Momento Clear Coat	: 1 – 2 Coats

Surface Preparation

Remove all loose, defective paint or powdery residues, loose chalk, dust and foreign matter. Repair cracks, uneven surfaces with Multi Purpose Joint Compound or suitable fillers. Smoothen the putty / filler areas with sand paper. Surfaces to be painted must be cleaned thoroughly and dry, it must be free from dirt, grease and other foreign matters. Allow all surfaces to dry completely prior to painting. Avoid painting when the moisture content and alkalinity of the walls are still high. (Recommended painting specification requires the moisture content of the walls to be below 16% measured by protimeter and alkalinity of the walls to be below pH9.) Spot prime with Nippon Interior Wall Sealer.

Cleaning

Clean up equipment with water immediately after use.

Safety Precautions

- Keep container tightly closed and keep out of reach children or away from food and drink.
- Ensure good Ventilation during application and drying.
- When applying paint, it is advisable to wear eye protection.
- In case of contact with eye, rinse with plenty of water immediately and seek medical advice.
- Remove splashes from skin by using soap or water.
- Paint must always be stored in a cool place.
- When transporting paint, care must be taken. Always keep container in a secure upright position.
- Dispose off any paint waste in accordance with the appropriate Environment Quality Regulations.

Note

* Theoretical Coverage is based on a mathematical formula

$$\left[\frac{\text{Volume Solid \%} \times 10}{\text{Dry Film Thickness}} \right] = \text{m}^2/\text{lit}/\text{coat}$$

and does not consider LOSS FACTORS.

Variables like porosity of substrate, application method, dilution ratio, dry film thickness, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

The above information is given to the best of our knowledge based on laboratory tests and practical experience.

However, since we cannot anticipate or control the many conditions under which our products may be used, we can only guarantee the quality of the product itself.

We reserve the right to alter the given without prior notice.