

Q-LAC GLOSS FINISH
Updated Aug'16


Q-Lac Gloss Finish is an oil-modified alkyd enamel. It is easy to apply and forms a smooth, tough paint film which has excellent gloss, fungus resistance and durability.

Product Features:

- Easy to apply
- Forms a smooth, tough paint film
- Excellent gloss and durability
- Fungus resistance
- Approved by SIRIM to Malaysian Standard MS 125:1995

| Paint Type | Product Type | Finishing | Recommended Substrate | Pack Size |
|---------------|---------------------|------------|-----------------------|-------------------|
| Solvent based | Interior & Exterior | High Gloss | Wood and Metal | 1 Litre, 5 Litres |

Composition

| | |
|---------|--|
| Pigment | : Mainly Titanium Dioxide, Iron Oxides, Carbon Black, Organic Pigments |
| Binder | : Soya Bean Oil modified Long Oil Alkyd |
| Thinner | : White Spirit |

Technical Data

| | |
|----------------------|--|
| Drying Time | : Touch Dry : 1 hour (Dependent on temperature and humidity) |
| | : Hard Dry : 8 hours (Dependent on temperature and humidity) |
| Recoating Time | : 8 hours (Dependent on temperature and humidity) |
| Dry Film Thickness | : 30 – 35 µm per coat (based on substrate condition) |
| No. of Coats | : 2 coats |
| Theoretical Coverage | : 9 – 11 m ² per litre per coat (Actual coverage is dependent on substrate condition, application method, application condition and finishing appearance) |
| Volume Solid | : ~ 58% |
| Shelf Life | : Up to 36 months in tight sealed container |

Application Method

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|------------------------|--|
| Brush / Roller | : The paint is ready for use after thorough stirring. If necessary, thin with 5% of General Purpose Thinner. |
| Conventional Air Spray | : Dilute the paint with 15% of General Purpose Thinner. |
| Airless Spray | : The paint is ready for use after thorough stirring. |

Recommended Coating System
Wood

| | | |
|-----------------|--------------------------------------|-----------|
| Primer / Sealer | : 9000 Aluminium Wood Primer | : 1 Coat |
| Undercoat | : 9000 Undercoat / Economy Undercoat | : 1 Coat |
| Top Coat | : Q-Lac High Gloss | : 2 Coats |

Metal

| | | |
|-----------------|---|-----------|
| Primer / Sealer | : Red Oxide Primer / Zinc Chromate Primer | : 1 Coat |
| Undercoat | : 9000 Undercoat / Economy Undercoat | : 1 Coat |
| Top Coat | : Q-Lac High Gloss | : 2 Coats |

Aluminium / Galvanized Iron

| | | |
|-----------------|---|-----------|
| Etching Primer | : Etching Primer 120 / Galvaprimmer | : 1 Coat |
| Primer / Sealer | : Red Oxide Primer / Zinc Chromate Primer | : 1 Coat |
| Undercoat | : 9000 Undercoat / Economy Undercoat | : 1 Coat |
| Top Coat | : Q-Lac High Gloss | : 2 Coats |

Surface Preparation**Wood**

Surface must be dry and free from dirt, grease and other contaminants. Smoothen surface with sandpaper and then clean off and dry. The scraped areas should be spot-primed using an undercoat for wood surfaces.

Metal

Surface must be dry and free from dirt, grease and other contaminants. Ferrous substrate should be sanded or wire-brushed to remove millscalls and rust. Clean off dust and dry. The scraped areas should be spot-primed using a primer for metal.

Cleaning

Clean up equipment with water immediately after use.

Safety Precautions

- Keep container tightly closed and keep out of reach children or away from food and drink.
- Ensure good Ventilation during application and drying.
- When applying paint, it is advisable to wear eye protection.
- In case of contact with eye, rinse with plenty of water immediately and seek medical advice.
- Remove splashes from skin by using soap or water.
- Paint must always be stored in a cool place.
- When transporting paint, care must be taken. Always keep container in a secure upright position.
- Dispose off any paint waste in accordance with the appropriate Environment Quality Regulations.

Note

* Theoretical Coverage is based on a mathematical formula

$$\left[\frac{\text{Volume Solid \%} \times 10}{\text{Dry Film Thickness}} \right] = \text{m}^2/\text{lit}/\text{coat}$$

and does not consider LOSS FACTORS.

Variables like porosity of substrate, application method, dilution ratio, dry film thickness, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

The above information is given to the best of our knowledge based on laboratory tests and practical experience.

However, since we cannot anticipate or control the many conditions under which our products may be used, we can only guarantee the quality of the product itself.

We reserve the right to alter the given without prior notice.